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# MUSEUM OF FINE ARTS

## BOSTON

INCORPORATED FEBRUARY 4, 1870

**T**HE Museum is a permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, supplemented by reproductions of others. It is supported wholly by private gifts and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenaeum, the Massachusetts Institute of Technology, the City and the State, acting through an executive staff and with the cooperation of visiting and advisory committees of citizens. Visitors, about 250,000 annually.

A public museum of fine art offers the whole people an unfailing source of interest, improvement and delight. It is especially the privilege of wealth to further the enrichment of museum collections and their interpretation to the visitor. Opportunities not likely to recur for the acquisition of important objects present themselves continually. The oral and written exposition of the works shown demands highly trained assistance. In the measure of the funds placed at its command by gift or bequest, a museum can both widen and deepen its influence.

The legal title is "Museum of Fine Arts." Names of givers are permanently attached to objects purchased with their gifts.

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### Admission

The Museum is open every day in the year, excepting the Fourth of July, Thanksgiving Day, and Christmas. On week days 9 A. M. to 5 P. M. (November 1 to March 1, 4 P. M.), Sundays 1 P. M. to 5 P. M.

Admission is free on every Saturday and Sunday, and on public holidays. On other days the entrance fee is twenty-five (25) cents.

Children under fourteen years of age are not admitted unless accompanied by an adult. The number in charge of one person is limited to ten.

### Publications of the Museum

Apply at the office at the entrance of the Museum, or by mail to the Secretary of the Museum.

Bulletin. Published bi-monthly at 50 cents per year post-paid; single copies, 10 cents. The Bulletin is issued free to

Annual Subscribers and to the public schools. Lending copies for use in the galleries may be obtained from the custodians. Two special numbers of the Bulletin devoted to the new Museum may be obtained at the office, or by mail. Price, 10 cents each.

Annual Report. Published in March. The Annual Report is issued free to all Annual Subscribers.

	At the Museum.	By Mail.
Handbook of the Museum, 349 pp., with 298 illustrations. In paper . . . . .	\$0.50	\$0.60
In cloth . . . . .	.60	.70
Separate sections on Egyptian Art; Classical Art; Western Art, Pictures; Western Art, Various Collections, including Textiles; Chinese and Japanese Art. Each . . . . .	.15	.20
Leaflet Guide to the New Museum . . . . .	.05	.10

### Department of Prints

Exhibition of the Etched Work of Rembrandt (1887). S. R. Koehler . . . . .	1.00	1.10
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